

Publication ethics

Trying to clear up the mess



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Publication Ethics – the ideal

▶ **Ethics – sounds nice**



Photo © Ianni Dimitrov



Reality



Yes, it's shit
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- ▶ And it's not only shit...



Reality

- ▶ It's complicated shit



Tangled wires

©Cory

Doctorow/gruntzuki

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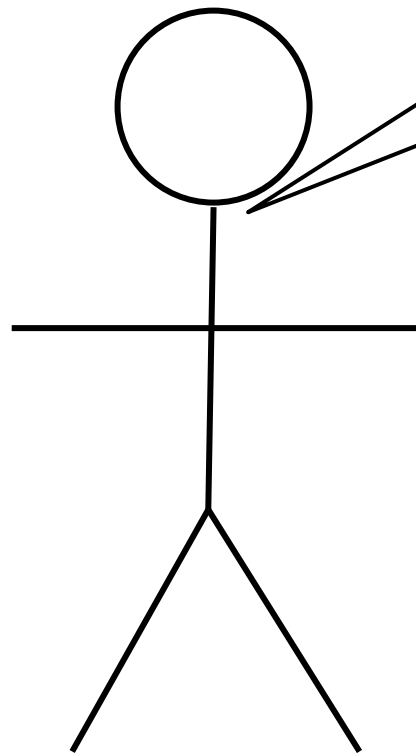
It involves emotion

1. People = emotions

2. Fevered competition of academia
+ people = **@#??!!



They don't come with labels attached...



Hello! I'm a data fraud problem!



Messiness for a publisher

THE HORROR!

THE HORROR!

- ▶ Kurtz in Joseph Conrad's Heart of Darkness



And this is what you have to do...



Shovel
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HOW?



Sorting it out

1. **DON'T PANIC!** With good faith you'll **COPE!**
2. Process – because good faith is not enough
3. Tracking

Own it so that it doesn't own you!



Process

- ▶ Start with COPE flowcharts
- ▶ But they can't cover everything so develop your own processes



Tracking 1

- ▶ **Deadlines for actions**
- ▶ **Regular review to make sure the matter is progressing**



Tracking 2

- ▶ Records
- ▶ Sharing knowledge
- ▶ Transparency
- ▶ Watch confidentiality



Ethics policy

- ▶ **Purpose**

- ▶ To be read and understood?
- ▶ To help with process?
- ▶ PR?

- ▶ **How exhaustive?**

- ▶ **See what everyone else is doing?**



And if you've done it all right?

- ▶ Don't expect everyone to be happy

- ▶ Cannes-Firework (Italia)
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Final remarks

- ▶ Make yourself a cup of tea (or relevant cultural equivalent) and move on
- ▶ Remember – good faith goes a long way



Thank you!



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