Publication ethics
Trying to clear up the mess

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Publication Ethics – the ideal

- Ethics – sounds nice

Photo © Ianni Dimitrov
Reality

And it’s not only shit...

Yes, it’s shit
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Reality

- It’s complicated shit

Tangled wires
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It involves emotion

1. People = emotions

2. Fevered competition of academia + people = **@#??!!
They don’t come with labels attached...

Hello! I’m a data fraud problem!
Messiness for a publisher

The horror!
The horror!

- Kurtz in Joseph Conrad’s Heart of Darkness
And this is what you have to do...

Shovel
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HOW?
Sorting it out

1. DON’T PANIC! With good faith you’ll COPE!
2. Process – because good faith is not enough
3. Tracking

Own it so that it doesn’t own you!
Process

- Start with COPE flowcharts
- But they can’t cover everything so develop your own processes
Tracking 1

- Deadlines for actions
- Regular review to make sure the matter is progressing
Tracking 2

- Records
- Sharing knowledge
- Transparency
- Watch confidentiality
Ethics policy

- **Purpose**
  - To be read and understood?
  - To help with process?
  - PR?

- **How exhaustive?**

- **See what everyone else is doing?**
And if you’ve done it all right?

- Don’t expect everyone to be happy

- Cannes-Firework (Italia)
- © Ludovick liquidphotos@ymail.com
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Final remarks

- Make yourself a cup of tea (or relevant cultural equivalent) and move on

- Remember – good faith goes a long way
Thank you!

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