

PRESS RELEASE - FOR IMMEDIATE RELEASE**STM and other stakeholders sign Memorandum of Understanding on Orphan Works**

BERLAYMONT BUILDING, BRUSSELS 1430 WEDNESDAY 4 JUNE 2008 – STM, together with the Federation of European Publishers and 23 other stakeholder organisations, today signed a Memorandum of Understanding on Diligent Search Guidelines for Orphan Works in the presence of Information Commissioner Viviane Reding at a ceremony held in the Berlaymont Building, HQ of the European Commission in Brussels.

The Memorandum is an outcome of extensive discussions of the High Level Expert Group on Digital libraries set up by Commissioner Reding as part of the EU i2010 initiatives. It covers a broad range of copyright sectors, including the text sector, and has incorporated the previous STM work on orphan works (REF).

The memorandum is one of several outcomes agreed by all participants in the Copyright SubGroup of the High Level Expert Group and reflects the leadership of its Chair Tarja Koskinen-Olsson, Honorary President of IFRRO and the input of its members, especially Anne Bergman-Tahon of the federation of European Publishers.

Commenting on today's ceremony, Michael Mabe, CEO of STM, said, "I was delighted to represent the community of research publishers and sign these accords on their behalf. This process was a clear demonstration of the benefits of open, constructive, and especially evidence-based engagement between the key European stakeholders. I hope that a similar spirit of evidence-based working can prevail in other areas of discussion between research publishers and the EC."

STM is an international association of about 100 scientific, technical, medical and scholarly publishers, collectively responsible for more than 60% of the global annual output of research articles, 55% of the active research journals and the publication of tens of thousands of print and electronic books, reference works and databases. We are the only international trade association equally representing all types of STM publishers - large and small companies, not for profit organizations, learned societies, traditional, primary, secondary publishers and new entrants to global publishing.

[European Commission Digital Libraries Initiative: Agreement between Cultural Institutions and Right Holders on Orphan Works](#)

[December 2006 STM Press Release on Orphan Works](#)

[December 2006 STM Position on Orphan Works](#)

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